



The American pianist **Matthew Odell** began his studies at the age of 10 and has since won acclaim for performances of a wide range of repertoire as a solo recitalist, soloist with orchestra, and chamber musician. He has been hailed as “excellent” by the *New York Times* and “brilliant ... playing with total commitment and real abandon” by *Gramophone*. Highlights of past concert seasons include such diverse projects as Messiaen’s *Des canyons aux étoiles...* with David Robertson and the Juilliard Orchestra for the reopening of Alice Tully Hall, a performance in the New York Philharmonic’s Stravinsky Festival, and a tour of concerts, lectures, and masterclasses in England, France, and Spain.

Recent concerts have featured the complete solo piano works of Olivier Messiaen, Pierre Boulez, Elliott Carter, John Adams, and Michel Merlet.

In addition to performances in Weill Recital Hall and Zankel Hall at Carnegie Hall, Alice Tully Hall, Merkin Hall, and the 92<sup>nd</sup> Street Y in New York, Mr. Odell has appeared at the Kennedy Center in Washington, D.C., St. Martin-in-the-Fields in London, and at venues in Boston, Chicago, Miami, Paris, Moscow, St. Petersburg, Taipei, and Helsinki. He has also performed at the Aspen Music Festival, the European American Musical Alliance in Paris, New York's Focus! Festival, the La Gesse Festival in Toulouse, France, Nuits musicales and Concerts du cloître in Nice, France, and the Rohm International Music Festival in Kyoto, Japan.

A passionate advocate of the music of our time, Mr. Odell frequently premieres works written for him. His debut album *Connections: The Piano Music of Olivier Messiaen and his Students* was released on Albany Records. He has also recorded world premiere recordings of chamber music by Gary Schocker and Michel Merlet on Centaur and MSR Classics.

Mr. Odell currently teaches at The Juilliard School, where he graduated with a doctoral degree, studying with Margo Garrett, Jonathan Feldman, and Brian Zeger. He studied further with Marian Hahn at the Peabody Conservatory of Music, Laurence Morton at Bob Jones University, Karl-Heinz Kämmerling at the Mozarteum in Salzburg, Austria, and Ann Schein at the Aspen Music School.

This is Matthew Odell's fifth Historical Piano Concerts performance.

For more information, visit [www.matthewodell.com](http://www.matthewodell.com).